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1978-05-11

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# XAVIER News

VOL. 63 NO. 23 THURSDAY, MAY 11, 1978

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Third Class

## Pro-lifers free from charges

By KAREN KRAFT

News Staff Writer

In the past few weeks, there has been considerable publicity in the Cincinnati newspapers concerning ten people who were to go on trial for holding a sit-in at an abortion clinic. Three Xavier students, Rob Schutzman, Mary Beth Blasch, and Kevin Cranley, are among those who were charged with criminal trespassing when they entered the Women For Women Clinic in Mt. Auburn on Saturday, March 4.

The protesters entered the clinic at 8:15 a.m. and sat in front of the doors of the "abortion chamber" for two hours chanting "Give life a chance," according to Schutzman. Two other women passed out literature which offered alternatives to abortion among the patients in the waiting room. The police were called but refused to arrest anyone. "We were escorted out first and then the clinic director went down to the police station to sign the warrants," Blasch said.

The trial by jury was set for May 1. Blasch said that the basis of defense for the protesters was to be the doctrine of necessity — according to

Ohio law, if a person believes that life is at stake, he or she is justified in entering a building to save that life. On May 1, Judge Niehaus, who was presiding over the case, made the decision to allow medical testimony on when life begins to enter into the case. The following day the clinic dropped the charges. Susan Flannery, director of Women For Women, stated that the clinic was not performing abortions at the time of the incident. She called the protesters "real fanatics frightening because of what's been happening recently." She cited the case of a clinic in Cleveland that was burned down with injuries occurring to several people. "If these people are non-violent," Flannery said, "why do they jeopardize women's lives?" She also stated the clinic dropped the charges when Judge Niehaus decided to allow medical evidence to enter into what she saw as "simply a case of criminal trespassing."

Both Schutzman and Blasch said they emphasized their concern for life throughout the situation. "We got there before they started so we wouldn't interrupt any abortions and endanger any lives," Schutzman

noted that the sit-in was completely non-violent. "We weren't going to leave, but we were told that the police were needed to subdue a mental patient who was holding his family hostage," Schutzman said. "We didn't want our efforts to endanger the lives of anyone else."

The protesters feel that the Supreme Court avoided the issue of when life begins, and were hoping to prove through the trial and the medical evidence presented that life begins at conception. "But the clinic was afraid to face the issue," Blasch said.

Schutzman and Blasch expressed their appreciation for support received from Charles Carey, Manager, Public Information; faculty members and Student Government. They recently received permission from Student Government to begin a club at Xavier called "X.U. Life Is For Everyone," the purpose of which is to affirm and protect all aspects of human life.

When asked if more action was planned against the clinic, Schutzman stated, "As long as they are killing babies, it will always be in the back of my mind to go back."

## Xavier must pay music royalties

By BARB BARRETT

Editor-in-Chief

For the first time, colleges, universities and other educational institutions will be required to pay royalties on musical performances, according to the Copyright Revision Act of 1976. Under the new law, the university will even be required to obtain an \$8.00 license for jukeboxes to play musical works.

The new Copyright Act will cost Xavier about \$600.00 annually, excluding the yet to be determined fee for WVXU, said Rod Shearer, Dean of Student Development. Shearer explained that the law is retroactive and Xavier will be liable for all musical performances on campus since January 1, 1978.

"Under the old copyright law, public performances of musical compositions were subject to control by the copyright owner of the music, only in cases where the performance was 'for profit.' The new statute has removed this general 'not for profit' exemption and has instead substituted certain specific exemptions," according to the ACE-NACUBO Report.

The report states that, "with respect to the performance of non-dramatic works, educational institutions are required to pay royalties only in instances where there is a public performance for the purpose of the institution's direct or indirect commercial advantage, or where a performer or organizer receives a fee. In all other activities involving the performance of non-dramatic works, there is no liability if there is no admission charge, or if there is an admission charge and (1) the proceeds are used exclusively for educational purposes and (2) the copyright owner has not secured written notice of objection seven days prior to the performance..."

To deal with the impact of the new music copyright provisions on colleges and universities, a task force consisting of members from the American Council on Education (ACE) and the National Association of Colleges and University Business

Officers (NACUBO) was established in November of 1977. This task force has studied issues relating to music royalties under the new copyright law, and has negotiated with organizations representing the copyright owners of music, and has

issued a report of their success.

As a result of their negotiations, a blanket license that would protect institutions from copyright infringement liability has been established. Xavier, according to Shearer, has

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### Speaker's Committee surveys student body

The Speaker's Committee would like to find out what the interests of the Xavier students are. To do this, the Committee requests that all students fill out this questionnaire, and place it, completed, in the deposit boxes across from the Grill and at the Information Desk.

Rank in your order of preference. Xavier's speakers should be:

- ☐ politically oriented
- ☐ informative
- ☐ entertaining (comedy, etc.)

Rank in your order of preference for politically oriented speakers:

- ☐ press-media people (editorialists)
- ☐ politicians
- ☐ political activists

Rank in your order of preference for informative speakers:

- ☐ science oriented
- ☐ attorneys - interest group advocates
- ☐ improvement (directors)

Rank in your order of preference for entertainment speakers:

- ☐ comedy
- ☐ athletic
- ☐ magician

Please pick three speakers from the following list you would go to see:

- ☐ Jerry Ruben, political activist of 60's
- ☐ Hughes Rudd, CBS News
- ☐ Carl Stokes, Former Mayor of Cleveland and NBC News
- ☐ Carl Sagen, astronomer
- ☐ Kenneth Wooden, "Justice for Children"
- ☐ Victor Bugliosi, attorney (prosecutor against Manson Family)
- ☐ Jane Fonda, political activist
- ☐ Chris Miller, social satirist and humorist
- ☐ Tom Jackson, "Jobs and Job Finding"
- ☐ Mark Lane, Attorney for James Earl Ray
- ☐ Rickey Jay, magician
- ☐ Bob Woodland, investigative reporter
- ☐ J. Allen Hynek, technical advisor for "Close Encounters"
- ☐ Jack Anderson, columnist
- ☐ Stanton T. Friedman, UFO Expert
- ☐ Kelley Montith, comedian
- ☐ Dr. David Hoy, psychic
- ☐ Morely Safer, 60 Minutes
- ☐ B. Gentry Lee, astronomer, associate of Carl Sagen
- ☐ Dan Rather, 60 Minutes
- ☐ Larry O'Brien, Commissioner of NBA, former lawyer

Please include any additional comments or suggestions.



Staff photo by Anne K. Abate

Edwin O. Reischauer, above, former Ambassador to Japan and currently a Harvard professor, delivered an address after receiving an Honorary Doctorate during the Founder's Day Convocation May 4.

## \$7,500 painting stolen

By DON TASSONE

Associate Editor

The March 25 disappearance of an oil painting valued at \$7,500 from the XU art gallery still remains "quite mysterious," although one gallery official is optimistic that the painting will be recovered.

William Rudd, director of Xavier's Carriage House Gallery at 922 Marion Avenue, said last week he feels someone is trying to sell the painting and that he's "confident we'll get it back. It's just a matter of time."

He explained that the painting had been removed from the wall to be reframed for a March 26 local art exhibition at the gallery.

Rudd said the painting by renowned Cincinnati artist Joseph J. Sharp depicts an early summer Cincinnati landscape with "two girls in the foreground who are going through flowers on a hillside."

He added that the art work had

recently been appraised by a New York art dealer at \$7,500, three times its original selling price.

"We were very busy working to get the gallery ready for the exhibition when we suddenly realized the Sharp painting was gone," Rudd said. "It was quite a mysterious disappearance."

The museum director said this is the fourth painting that has been stolen from the gallery over the past 10 years. He added that one of those paintings showed up at a New York art sale three years later.

"I'm trying to locate a picture of it now," Rudd said, "and when I find one, the media will be informed. We're going to get that painting back."

The missing painting is 36 and 3/4 inches wide and 24 and 3/4 inches deep, with all necessary credentials on the reverse. A reward has been posted for its return.

## Construction of CBA proceeds sans funds

By RITA SCHOENFELD

Editor Emeritus

Xavier's Board of Trustees has authorized an architectural firm to proceed with schematic drawings for the College of Business Administration building. The firm of Fisk, Rinehart, Keltch and Meyer, Inc., is expected to complete the drawings this summer. "It is an important point that the building will have no effect on the anticipated deficit or operating costs," Irvin F. Beumer, Vice-President, Business-Finance and Treasurer, said. "All building costs will come entirely from new gift income."

Xavier has solicited the drawings although gift money is not currently adequate to cover building costs. According to Jim Sassen, Vice-President, Development and Public Information, the University intends to begin a sesquicentennial fund campaign to collect \$8.3 million soon. Some people, foundations and corporations have already been approached for the early stages of the campaign. \$2.3 million of the \$8.3 million is earmarked for the business building; of this amount, approximately \$400,000 has been secured. "This is upfront money to allow for schematic drawings, etc." Sassen said. "The University will begin solicitation of 150 major corporations in fall. Of course," he added, "the major focus of this will be

support of the new business school."

Sassen does not expect the University to have any committee organization by the time the schematic drawings are complete this summer. "Hopefully, voluntary organizations will begin to make calls by late September or mid-October," he said. "I think within a year from now we'll have a notion of what amount we have in pledges for the new business school and at that stage we'll have a better idea of ground breaking and building completion." Sassen noted that the building is expected to be completed and the fund terminated by the sesquicentennial year of 1981.

Beumer defended the University's decision to proceed without the money in hand. "If we waited until we had the money it would take another six months to get the drawings," he said. "We're prepared to move ahead immediately when the money becomes available." This will not only save the University time, but money, according to Beumer, since building costs have been rising approximately 10% a year. "There is a gamble," he said, "but we will not proceed further until gift money is available."

Once built, the building's maintenance is expected to come from the University's regular operating budget.

# graffiti

By JOHN R. ROSING

Graffiti Editor

Anyone interested in attending Manresa this fall should contact Merry Jo Falso at 791-8659. No previous experience is necessary.

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Scores of Cincinnati personalities will help host WVXU-FM's Showcase '78 on May 8-14. Showcase '78 is the first fundraising effort for the non-commercial radio station which is operated at 91.7 mhz by students at Xavier University.

Beginning Friday evening, May 12, at 6:00 p.m., local disc jockeys, television stars, and politicians will broadcast live over WVXU from Kenwood Mall until Midnight on Sunday, May 14. Visitors will see and hear different celebrities every hour as well as enjoy magic acts and live music shows planned as family entertainment. Contributors are eligible to receive books, gift certificates for records, symphony tickets, and restaurant dinners. Contributions are tax deductible to the extent allowed by law.

WVXU-FM is operated entirely by students and can be heard 50 miles away. The station concentrates on programming that is hard to find in Cincinnati. WVXU airs big bands, old radio dramas, stereo jazz, rock oldies, and more public affairs programs than any other station in the city.

\*\*\*\*\*

The meeting of upperclassmen wishing to become Orientation Aides for next year's freshmen has been postponed to Wednesday, May 17, from 1:30-3:30 p.m. in the Sports Center. Please come out and help make Xavier a little less confusing for the new freshmen. Refreshments will be served.

\*\*\*\*\*

Students are needed to usher at the two graduation ceremonies coming up: Graduate level, on June 1 at 8:30 p.m., and the Undergraduate level, on June 3 at 10:00 a.m. All ushers will be paid \$5.00 for each function. Anyone interested should sign up at the Information Desk.

\*\*\*\*\*

One of the most pleasant experiences I have had as a student at Xavier happened Monday, May 1, when singer-composer Greg Russell appeared in the X.U. cafeteria. A warm, complementary crowd of 400 responded beautifully, reacting ecstatically to his energetic pieces while being mellow and reflective in his soft moods.

Staging the show was by no means a routine, hassle-free procedure. Several people deserve the credit for overcoming the various obstacles, namely the Brewers Fraternity, the guys on 4-east Husman, Mr. Stadtmiller, Mr. Shearer, and the cafeteria staff.

\*\*\*\*\*

Don't forget Family Day this coming Sunday. The annual event promises to be better than ever this year, and students are encouraged to begin participating in the fun by taking advantage of the Champagne Breakfast being offered in the Grill at 1:30 a.m. Sunday morning. Price is \$2.00 per person which includes scrambled eggs, bacon coffee cake, and a bottle of Champagne per couple. Take a night off from Bob's, bring a friend, and kick off Family Day with a little bubbly.

\*\*\*\*\*

Student Teacher Evaluations are presently available for student perusal. There are copies at the library, book store, and Student Government Office. The copies are to be read and left at their locations so that other students may read them.

\*\*\*\*\*

Tonight, May 11, at 8:00 p.m., five people who have found the way will be singing at the Pied Pier. "The Good Seed" is reputed to have been the number one group of Indianapolis, Indiana, when they were secular. However, since their conversion they have been catering to places like the Piper. For an evening of good times and biblical music, come to the Piper.

\*\*\*\*\*

Last chance to see the excellent production of *Dames at Sea* will be tonight, May 11 and tomorrow night, May 12, at 8:00 p.m. in the X.U. Theatre. The Xavier University Players have put everything together in this show and it merits the support of everyone at Xavier. Admission is free with a Xavier I.D.

\*\*\*\*\*

The week of Sunday, May 14 through Saturday, May 20, is amnesty week at the Xavier library. This means that during this week any over due books checked out of the Xavier library can be returned without paying a fine. Of course, books checked out of other member libraries of the Greater Cincinnati Library Consortium are not exempted from fines.

Carl Braun, Chief Reader Services Librarian said, "the reason we're doing this is to get our books back. We have a monumental number of delinquent books — a very rough guess of 700 or more." So mark the week of May 14 as the time to clear up all your old library obligations at no charge.

## Campus Activities

May 11	<i>Dames at Sea</i>	8:00 p.m.	Theatre
May 12	<i>Dames at Sea</i>	8:00 p.m.	Theatre
May 13	Family Day		
May 15	Women's Night	8-11 p.m.	Sports Center
May 16	Canoeing	1 p.m.	Sports Center
	Little Miami River		
	ROTC Awards Ceremony	7:30 p.m.	Theatre
May 18	Pro Musica	8:00 p.m.	Theatre
May 19	Film: <i>Three Days of the Condor</i>	1:30 & 8 p.m.	Theatre
May 20	Bookstore Buyback	9 a.m.-1:30 p.m.	Regis Room
	The Last Dance	8:00 p.m.	Armory

## Colonies in space, subject of talk

By MARK LUEBBERS

News Staff Writer

Imagine a self-sufficient paradise in space between the earth and moon. Imagine this settlement being paid for with the profits of its own energy collection and distribution. Imagine living in space without pollution, heat waves, blizzards, diseases, or natural catastrophes. Imagine being a pioneer in outer space, in a colony of 10,000 people enjoying lush parks, swimming pools, custom made environments and ultra-modern living all driven by the cheap endless energy source of the sun.

The work of Dr. Gerard K. O'Neill has been described this way on the jacket of his *High Frontiers* (Bantam Books, 1974). O'Neill, a professor of physics at Princeton University, has developed a program that makes possible human colonization of

space using present day technology. On Thursday evening, May 18, in Kelley Auditorium, O'Neill will speak as part of the O'Brien lecture series at Xavier, on his *High Frontier* concept, which explains how wonders can be accomplished in our lifetime.

O'Neill has been a professor at Princeton University since 1964. He is the inventor of the storage-ring technique that made possible nearly all high-energy nuclear particle accelerators. His studies on the humanization of space began in 1969. O'Neill was selected by the editors of *Aviation Week* as one of the Americans who contributed most to the development of the aerospace field in 1975.

O'Neill sees the need of a program in the near future for solving our pre-

sent energy crisis, the future need for more energy, the growing lack of suitable living and growing space, and the opportunity for increased human options and diversified living. The *High Frontier* concept is a program which, according to O'Neill, 1) will make unlimited, low-cost energy available to everyone; 2) will create unlimited new land to provide higher quality living than that possessed by most of the human race; and 3) will provide an unlimited material source utilizing the moon and asteroids without stealing, killing and polluting.

The lecture will be at 8:00 p.m., and is open to everyone. Admission is free. So plan to attend what will possibly be a talk on the most revolutionary and important project of the twentieth century.

## Another Modest Proposal offered

By JONATHAN LANGSAM

News Guest Columnist

If the uproar over the proposed showing of a controversial film on the X.U. campus has proved one thing, it is this: virtue is not dead in Cincinnati. People everywhere were SHOCKED. The telephone lines were so overloaded with anonymous telephone calls to protest the showing that for a time, the telephone company feared a breakdown.

Another GOOD thing about the whole shameful business is that it raises questions about what is really going on at Xavier. Could such a development have taken place if the University were being run in a disciplined fashion? Almost everywhere, I am sorry to say, you can see signs of moral corruption on campus — women wearing men's clothing ("an abomination!"), both s\*x's wearing shorts, heretical courses in the classroom, and pornographic books in the library, not to mention the pagan activities of Greek Week.

That there is a rising tide of immorality is hardly surprising in view of some of the subjects taught here. Take the English Department, for

instance, which regularly offers courses in Shakespeare. The fact that SECULAR institutions regularly teach that author is no reason why Xavier should. We have a responsibility to be different.

If (and I say IF) it is considered necessary for students to read crude works written in a barbarous age, then XU could use *The Family Shakespeare*, first published in 1807 and carefully edited by Rev. Thomas Bowdler so as to exclude any passages that "could raise a blush on the cheek of modesty." But who in his right senses would want to read even the CENSORED works of a dramatist with an UNHEALTHY interest in s\*x, who writes about fornication, adultery, incest, pregnancy, rape, venereal disease, and prostitution, not to mention less serious matters like murder.

What would the parents of our students say if they suspected that such DYNAMITE was being placed in the tender hands of their impressionable offspring?

While we are trying to get things in their proper perspective, let us note that there are other English works,

supposed to be "great" literature, which are just as bad as Shakespeare's (needless to say, I refrain from naming names). Worse still: immorality is no longer confined to darkest Europe. Even American literature is not free from the corruption of the abyss. YECH!

There is one abnormal 19th-century novel in particular which cannot fail to stick deep in the throat of anyone seriously concerned with morality: *The Scarlet Letter*. Superficially, this SHOCKING book is supposed to be about the punishment of an evil, adulterous woman; but that punishment is merely the excuse for a filthy work that simply wallows in the nasty sty of s\*x. Quite unnecessarily it makes the woman's partner in crime a minister, thus slandering the Christian priesthood. Such a book is, I submit, an occasion for scandal. It should not be on the shelves of a Christian library; or if it has to be, then it should be kept in the locked stacks. Under no circumstances should it be used for a class assignment.

Now that I am on the subject of cleaning up Xavier, it occurs to me that other departments may also require policing. A Biology Department which is not ashamed to discuss asexual reproduction might be encouraged, through the laxity of the Administration, to branch out into other areas of reproduction (I refuse to pander to prurient interests by being more specific). We all know where THAT would lead!

What Xavier needs is a kind of Watchdog Committee. It should not be called a censorship committee, or anything like that; such a name would simply put ammunition into the hands of the reckless few who are working to undermine decency and "burn down the University." Given the proper supervisory powers, such a committee could change the whole tone and future of the University, by introducing a hitherto unknown degree of uniformity in THOUGHT and ACTION. A change of this kind would undoubtedly make Xavier more attractive to potential students all over the U.S.A. and would thus help to increase enrollment.

I am not so persuaded of the excellence of my proposal that I would refuse to consider other ways (if there are any) of achieving the same goals. But remember that the iron fist in a velvet glove has worked well enough in the past, in desperate situations. And I assure you that I have nothing personal to gain by the introduction of the much needed reforms, since my children are not interested in college.

Editor's note: Jonathan Langsam is the pseudonym of a CONCERNED member of the faculty who wishes to remain anonymous.

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## XAVIER News

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## Players' Dames at Sea casts off in fine style

By JULIE HELMES

News Staff Writer

*Dames at Sea*, the X.U. Players final production for this school year, succeeds in being extremely entertaining, despite a few rather bothersome problems.

### Review

The musical, written by Haimson, Miller and Wise, contains all the corniness, hokiness and melodrama a musical should and is carried off very well by the cast. Otto Kvapil, Assistant Professor of English and Theatre, did a fine job of directing. The physical actions and melodramatic gestures were simply wonderful and added to the comedy. Especially well directed was "Beguine" the song sung by Mona, (Cathy Kvapil), and the Captain (John Summers), in Act II.

As usual, the set was extremely simple, yet essentially practical, and didn't clutter the stage for the dance routines. Two sets were used. The first was merely an old piano and a revolving staircase, in the theatre where the Broadway musical *Dames at Sea* is about to open. The set, used in Act II, represented a ship deck and was a bit more artistically executed than the first one but still had little elaboration.

From the outset, *Dames at Sea* encountered a number of problems. The opening number, "Wall Street" done by Mona (Cathy Kvapil), and the chorus of tappers: Nancy Bollman, Norah Cusick, Elena Jordan, and Tim McGonagle, had many weaknesses. The dancers seemed very unsure of themselves and were out of step several times. The play, however, proceeded to pick up and improved rapidly from one number to the next. Dance sequences were well-designed by Brian Horton.

Volume, however, was a problem that the players' were never really able to overcome, which is somewhat understandable due to the theatre's inadequate acoustics. Yet the projection still could have been stronger and the orchestra softer.

Female voice quality was the best I've ever heard in an X.U. musical. All of the female leads, Cathy Kvapil as Mona, Liz McGuire as Joan, and Shari Stewart as Ruby, displayed a great deal of musical talent. Male voice quality was a bit weak, but not bad at all. John Summers, who played the role of the Captain is worth noting for his strong, full voice. The other two male leads, Michael Kohlmann as Dick and Dennis Whetsel as Lucky, did an adequate job of singing throughout the musical.

Character portrayals were consistent and well done. Dennis Whetsel was especially effective as the dim-witted and cheerful sailor, Lucky. He was the most entertaining figure in the entire play. Shari Stewart carried off the sickening sweetness of Ruby very thoroughly and Liz McGuire couldn't have been a better choice for the perpetually gum-chewing Joan. Michael Kohlmann was a perfect choice for the sincere, yet confused, character of the sailor Dick, who is torn between sweet Ruby from Utah and glamorous Mona, who promises to make his future big by getting his songs into shows. Cathy Kvapil did a great job in her portrayal of Mona, the star who has always had everything that she's ever wanted — except Dick, of course. Dan Sweeney did a nice job as the director, Hennessey, yet his speech was garbled at times and I couldn't understand some of his lines. John Summers did an excellent job in the smaller role of the Captain.

The Chorus was fine throughout the play — a definite plus to the act.

tion and the comedy. Chorus members Nancy Bollman, Rita Bowden, Tom Castelle, Norah Cusick, Regina Ernst, Coleen Hauser, Elena Jordan, Bill Lafayette, Chazz Lavelly, Tim McGonagle and Marina Zvetina seemed to be very well rehearsed and their hokey bits were a most entertaining addition to the musical numbers.

The lighting was not very imaginative, yet the use of spots at several points suited the context of a musical such as *Dames at Sea*. The use of the scrim for "Singapore Sue" and the revolving staircase were very effective and added to the entertainment. In general, the staging, choreography, music, (directed by David Enhle), and physical actions

Player's to page 5

## Cuban guitarist superb

By MOLLY MASSET

News Staff Writer

The Xavier Classical Guitar Series concluded its 1977-78 series with an enthralling performance by Cuban Manuel Barrueco. The hour and five minute concert consisting primarily of classical Spanish pieces was a dazzling finale for the season.

### Review

Barrueco was, in a word, magnificent. At twenty-six, he is already a master of the classical guitar. Always very precise and in complete control, he plays with great sensitivity and depth.

Barrueco's repertoire consisted mainly of Spanish and Cuban pieces with one exception. His performance of Bach's "Suite in A Minor for lute," was simply dazzling. He played the intricate patterns of the Bach piece flawlessly.

The second half of the program was decidedly the stronger half. He played "Three Spanish Dances" by Enrique Granados. These three

## Russell shows talent, promise

By GREG BARKER

Arts and Entertainment Editor

If you were lucky enough to be one of the 400 or so people to see Gregg Russell last Monday night in the cafeteria, you just might find yourself on a record later this year. If you weren't there, not only did you miss a chance at fleeting fame, but one hell of a show as well.

Armed with only his voice and an acoustic guitar, Russell treated the audience to a chronology of his career that showed not only the diverse styles that influenced him, but also his ability to play them. The music varied from nostalgic hits like "She Loves You," "Love Potion No. 9," and "California Dreaming" to more recent releases like John Denver's "I Want to Live" and Russell's "Please Come to Boston."

Yet this rundown of songs hardly gets across the feeling with which Russell played. Each song received individual attention, and his comments concerning them revealed as much about the artist himself as they did about the songs. This aspect made for a more relaxed and enjoyable atmosphere in which to ex-

perience the man. It was much more than just a concert — Russell established a bond with the spectators that exceeded the normal appreciation accorded to most performers and resulted in something more closely resembling respect.

### Review

The only obstacle facing Russell at the moment is to develop a more identifiable style. A routine like his

that is centered around other peoples' compositions contains just such a disadvantage. Russell need no longer attempt to show that the talent is there, for this is evident. What he does need to do is to display it through his own works rather than others. At this stage in his career the problem is hardly a major one. In fact, once he gains enough recognition, the only problem remaining will be if Xavier can get someone of his calibre again.



Staff photo by Anne K. Abate

Gregg Russell, guitarist and composer, performed at Xavier May 1.



Lord, make me your bread...  
then break me up and pass me around...

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# SPORTS

## Batters lose five out of six games

By ROGER ROSENTHAL  
News Sports Writer

The home field hasn't been too nice to the Xavier baseballers this season. This past week, the Muskies got bumped 5 out of 6 games on their home grounds.

On Saturday, April 29, the Thundering Herd of Marshall dealt Bill Wolff and team two defeats, 4-3 and 8-7.

In the opener, the visitors had a 3-0 lead in the 4th before X.U. struck for 2 runs. Tom Schiller and Mark Holstegge drove home the runs. The Muskies tied it in the 5th on a Rick Bowling single, but losing pitcher Andy Dillman gave up a homerun in the 6th and the Muskies couldn't come back.

In the nightcap, Marshall jumped on Jim Clear for 2 runs in the opening frame. The Muskies got 1 run back in the bottom of the inning on a double steal with Tom Merkle scoring. X.U. took the lead in the 2nd, but couldn't hold it. Marshall scored 2 in the 3rd, but the Muskies tied it when Jeff Whelan singled home Rick Bowling. In the 4th, the Herd struck for 2 again and the Muskies didn't recover. The home team had a

great opportunity in the 6th when they loaded the bases with none out, but managed only one run. Jim Clear suffered the loss. The Hamilton Badin graduate is now 1-3.

On Sunday, April 30, it appeared that wet grounds would postpone the doubleheader with Notre Dame. However, hard work to get the field in shape and clearing weather allowed the games to be played.

In perhaps the best game of the year from a team standpoint, the Muskies beat the Fighting Irish 1-0. The Beer crowd witnessed a great pitching duel, and when the dust settled, Jim Broxterman had pitched a 2-hitter. The only run of the contest came in the 3rd when Marty Mayer doubled to left-center and scored on a throwing error. In the 4th, Rick Bowling fielded a ball behind the third base bag, and fired a strike to first baseman Dave Ballman to get the runner by a step and a half. In the same frame, 2nd baseman Tom Merkle made a great catch in shallow right field.

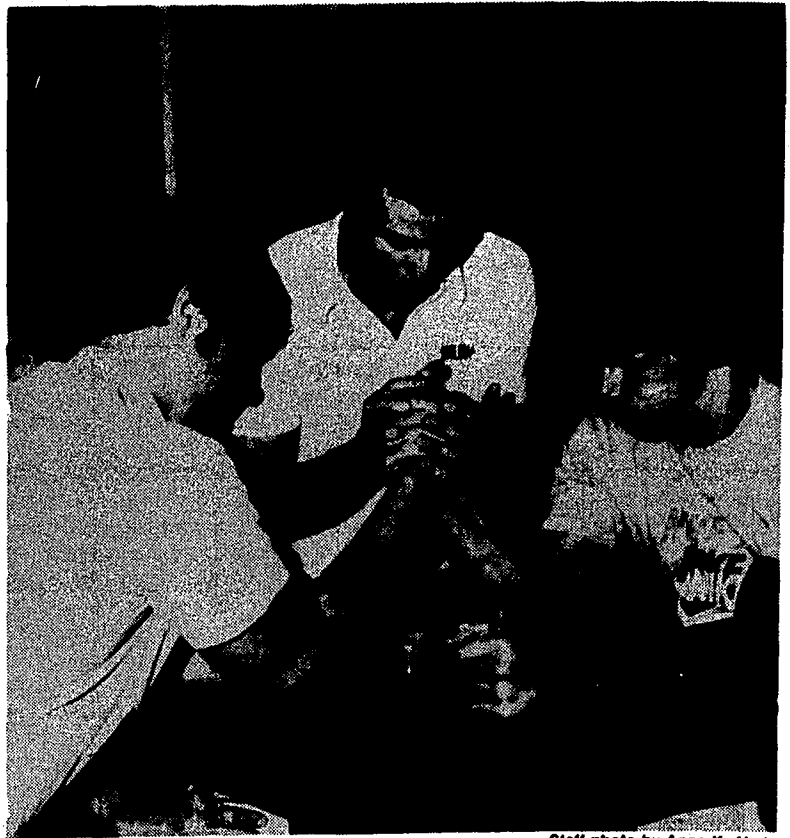
In the second contest, the Irish came back to whip the X.U. crew 5-4. Losing pitcher Ed Williams had a shaky first when he gave up 3 runs.

The Muskies got 2 back in their half on a Tom Schiller 2 run single. N.D. scored 2 more in the 3rd and once again the Muskies responded in turn. Dave Ballman and Tom Schiller delivered RBI hits. This was all the scoring. The home team had an opportunity in the 6th when two Muskies reached base on errors. But Tom Merkle, who had rapped the ball hard all day, was robbed of a run scoring hit by N.D. rightfielder Greg Rodems on the "play of the game," when Rodems caught a sinking fly ball, a la Fred Lynn.

On Monday, May 1, the Muskies travelled north to defeat Wright State 8-1. Mark Holstegge was the winner, and also collected 3 RBI's including 2 homeruns. Marty Mayer collected 3 safeties and rapped in 2 runs.

On Wednesday, May 3, Xavier was back home only to lose two to Wilmington. Andy Dillman lost the first contest 4-2. In the nightcap, the Muskies held a 6-3 lead going into the final frame only to lose 7-6. The loser was Hal Franke.

The Muskies record now stands at 10 wins and 21 losses.



Staff photo by Anne K. Abate

Muscle bound Muskies vie for the Arm Wrestling championship of Greek Week VII.

## Women's softball wins

By BECKY MILOSTAN  
News Sports Writer

After three consecutive weeks of rained out games, Xavier women's intercollegiate softball team met

with the opposition, Cincinnati Technical College, Tuesday, May 2, at Trechter Stadium. The wait proved beneficial for the Lady Musketeers upping their record to 2 wins and no losses as they deflated Cincinnati Tech 23-0.

Marianne "Toots" Pater proved to be an important factor in the win by pitching a no hitter in her first outing of the season. Toots, with the help of excellent defense, did not allow one runner past second base. Three errors suffered early in the game accounted for Cincinnati Tech's only base runners.

Besides a near perfect defensive night, the women also proved strong on the hitting side with Mary Connolly going 3 for 3, Lisa Weber and Julie Leeseaman 3 for 4 each and Darlen Herfurt 4 for 5.

Next Tuesday the Lady Musketeers take on the University of Cincinnati at Trechter Stadium.

## Xavier from pg. 1

opted for such a license.

Currently there are three organizations representing the copyright owners of music. They are The American Society of Composers, Authors and Publishers (ASCAP), the Society of European Stage Authors and Composers (SESAC), and Broadcast Music Incorporated (BMI). Each organization has different music and sometimes different arrangements of the same music that it licenses," according to the ACE-NACUBO Report.

Xavier, to be fully covered, must obtain a license from each of these organizations, according to Shearer. ASCAP's license will cost Xavier .06 per student (undergraduates and graduates included); BMI's license will cost .055 per student, and SESAC's license will cost .555 per student," Shearer said. "These licenses are expected to cover all copyright liabilities, excluding concerts in which the performers are paid over \$1000.00" Shearer said. Shearer listed the Gregg Russell concert of May 1, 1978 and the Kingston Trio concert of March 17, 1978, as events in which an additional fee would have to be paid. According to Dick Roettker, Brewer Fraternity Student Advisor, "The Gregg Russell concert cost us an extra \$30.00 in copyright royalties — we had to pay two different organizations \$15.00 a piece for the concert."

According to Dr. James C. King, WVXU General Manager, the radio station has only been notified of SESAC's \$150.00 fee for a license; the amount requested by BMI and ASCAP is presently unknown.

Shearer said that the request to have the University budget allocate funds for the licenses has been approved.

XAVIER NEWS

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# Student evaluations available

By SUE COONEY  
News Staff Writer

Student/teacher evaluations have been done at Xavier for five years, but the results have never before been made available to students. This year's evaluations are currently available to students.

The purpose of the evaluations, according to the coordinator of this year's evaluations, Student Government Vice-President Marty Brennan, is "to help students know what to expect in their classes."

This year's student teacher evaluations were distributed by the Senior Resident Staff to dorm students. This is one of the factors Student Government Senator Dave

Scaletta feels led to the substantial 37% return of evaluations.

One of the problems that critics of the survey cited was the lack of a neutral answer. They also felt that the evaluation was biased because some classes didn't respond and only parts of other classes responded. They also stated that the evaluation was responded to more by good students or poor ones than by average students.

In response to the objection that the survey was biased because of poor response, Brennan said, "The responses we got from students ranged from twenty-eight to one per class; classes with four or fewer

responses weren't reviewed."

Faculty receiving "A's" for their courses, as listed in the incomplete survey, are: Dr. Stanley E. Hedeon, Associate Professor of Biology, BL 102; Sr. Ruth Graf, RSM, Assistant Professor of Theology, Th 111; Dr. Paul F. Knitter, Associate Professor of Theology, Th 111, Th 200, and Th 343; Dr. Terence Toepker, Assistant Professor of Physics, Ph 108; William E. Smith, Associate Professor of Accounting, AC 100; Dr. Richard H. Bonvillain, Associate Professor of Philosophy, PL 272; Dr. John R. Getz, Assistant Professor of English, En 124, En 386; Dr. Ernest L. Fontana, Professor of English and Chairman of the Department of English, En 115, En 253; the Rev. Brian W. Connolly, Associate Professor of English, En 268; Dr. Karl P. Wentersdorf, Professor of English, En 326; Michael E. Weissbuch, Assistant Professor of Sociology and Anthropology, SO 101; Dr. Joseph J. Klingenberg, Professor of Chemistry, Ch 111.

The Xavier News is looking for people who think they can write, but actually can't. If you are one of those people, contact the News Office. We are located on the first floor of the University Center behind the information desk. If you are one of those people, you will fit right in.

## CA internships available

The Journalism-Public Relations Internship (CA 295) is designed to give students practical experience which the classroom cannot provide. The internship period consists of either ten hours per week during the 15-week semester or 30 hours per week during the five-week summer session, in which the student obtains experience through work and observation.

The courses required for acceptance in the internship are Newswriting (CA 242); Public Relations in Modern Society (CA 251); and Techniques of Publicity (CA 253). The student will be assigned to read and report on three books; one in the field of graphic arts; another in the field of writing; and the third in the area of general public relations, business, or marketing. During the final week of the internship, the student will write an evaluation of his/her experience.

Interns have worked at Proctor and Gamble, Playhouse in the Park, and some area hospitals. For further information, contact Charley Carey (3331), or Rev. Lawrence Flynn (3737).

## Players' from page 3

were amazingly good. The production was, despite flaws, very entertaining and the Players deserve to be commended for their hard work.

The play runs one more weekend. The May 11 and 12 performances begin at 8:00 p.m. X.U. students are admitted free with an I.D.




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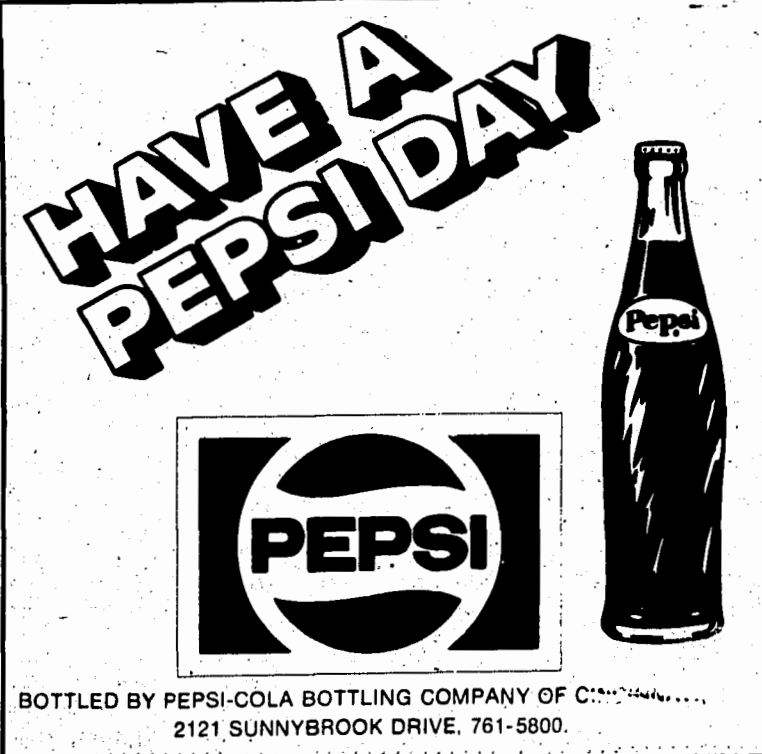


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XUNV

## Academic integrity requires responsible student leadership

In last week's segment of this four part series, the *News* called upon students to get involved in the drive for academic integrity. Xavier students are notorious for their apathy, and being realistic, it is rather far-fetched to think that students will get involved in anything more cerebral than Greek Week. This is not necessarily bad, but it does place the burden for student involvement with academic integrity into other hands.

But what hands? The answer is fourfold: the *Xavier News*, the Student Government President, the Student Senate and the Academic Ombudsman.

The *News*, believe it or not, is the voice of the students. Any newspaper has a responsibility to be both reporter and advocate. Therefore, students should be informed by accurate, probing stories that go beneath the thick theatrical makeup that Xavier wears. Beyond this the paper has the more important responsibility to be an advocate to create discussion on issues that concern the university community. This series is an attempt to do this. Yes, the newspaper is the student voice; it must be loquacious if it wishes to fulfill its purpose.

Mark Cardosi, the Student

Government President, should be the natural leader of any drive for academic integrity. He is well respected by the entire university community, and apparently has the leadership qualities necessary to be the focal point of this drive. But the question remains, will he do it? Early indications are that he will blow off the dust that has settled on his office and actively push himself into the thick of things. Cardosi has admitted that academic issues have taken a

hats.

Whatever Mr. Cardosi is able to accomplish will be made much simpler if the Student Senate is behind him. Caesar allowed Senators to get behind him, and their pointed support ended in "speared" interplay. All punning aside, the *News* hopes that the Student Senate will become less of a debating society and more of an aggressive arm of student representation. The Senators are in a fine position to solicit student opinion and transform it into action.

In their meeting of May 1, the senate held primary discussions concerning their role in academic integrity. One senator expressed the fear that most students didn't really want the university to stray from the status quo and move forward into a strong consciousness of academic integrity. The *News* agrees that many students may not want this; however, we point out that there are three approaches to representation. The first approach holds that the representative act as a nightwatchman, protecting the interest of his/her constituency, and does not rely on his/her own judgment. The second approach holds that an elected official is elected in order to make judgements on issues;

the opinion of his constituency is of no importance in the final analysis. The third approach holds that in some cases constituency opinion should be followed, but in other instances the representative should trust his judgment even though it may run up against the opinions of the masses. The *News* feels that academic integrity is a greater good and that student senators should trust themselves to know what is right for the students. The *News* hopes that the senate will give Mr. Cardosi the kind of support he needs in his drive for academic integrity.

The last hands that hold student representation in matters of academic integrity are those of the yet to be named academic ombudsman. In the October 20, 1977 issue of the *Xavier News*, it was reported that the academic ombudsman has the authority to "initiate academic programs which he feels will be beneficial to the students." The *News* feels that this should be his primary responsibility; he should be more than a mediator for conflict between students and faculty members.

The academic ombudsman, the *News* believes, should be a tutorial course for credit in which a student acts as consumer advocate for

students. He should report, in written form, on areas concerning academic integrity from the student's point of view. In these written reports, he would provide information to the Dean of Arts and Sciences, the faculty, and the students regarding student opinion on issues such as cheating, the library, testing, and intellectual fulfillment. His reports would be graded by an advisor, and he would earn three credit hours for his work. Thus, the ombudsman should provide information and input on student opinion to the faculty and administration, as well as internship experience for himself. The ombudsman could, if chosen properly, become the most valuable source of student representation on matters of academic integrity. We encourage student government to make the position of academic ombudsman this viable symbol of its own desires to drive for academic integrity.

The students have four potentially powerful sources on input for creating a consciousness of academic integrity. If they work in harmony these various sources can get things done; however, it remains to be seen what can be done. Next week's final editorial will deal with that.

—G.S.M.

Opinion

back seat to social and in-house political matters in the past. He has expressed the hope that student government will once again turn its attention to academic concerns. The *News* applauds Cardosi's efforts so far, and looks for his year in office to be the year student government wears mortar boards as well as party

## Tango issue dead now, but procedural problems remain

The *News*, while refusing to beat a tired horse, is compelled to comment on certain developments of the *Tango* issue.

On April 11, Hamilton County Prosecutor Simon Leis, Jr., wrote a letter to Xavier President Robert Mulligan, S.J., expressing concern that Xavier planned to show *The Last Tango in Paris*. "I am not sure whether or not you are aware of what's contained in that movie, but I can assure you its pornographic," Leis declared in his statement to Mulligan, as published in the Monday, May 1, edition of the *Cincinnati Enquirer*.

In the same article of the *Enquirer*, Mulligan's April 24 reply to Leis was published. In it, Mulligan urged the prosecutor to spend more time on

"substantive problems in the country," and less time fighting pornography." Leis had supplied the *Enquirer* with a copy of Mulligan's letter.

Meanwhile, Student Government President Mark Cardosi presented to the Xavier Program and Publications Committee a request that the University establish guidelines by which films on campus may be selected. Also presented to the Committee by the Rev. Robert Dressman, S.J., Chairman of the Committee, was the letter of the Rev. F.C. Brennan, S.J. Academic Vice President, defending his cancellation of the film and the letter of Dr. Ernest L. Fontanna, English Department Chairman, citing his

reasons for the departments decision to sponsor the film. Drs. Karl P. Wentersdorf, Professor of English, and John R. Getz, Assistant Professor of English, also submitted to the Committee their letters supporting the film. The Committee met for the second time this Tuesday, May 9, in hopes of preventing another incident like Last Tango from rearing its nasty head.

However, as of press-time, Dressman has ruled that the session be closed to all non-committee members. The *News* objects to this ruling on the grounds that in the past, Publication meetings have treated controversial issues in open sessions. By restricting open forum the Committee is not only set-

ting dangerous precedent, but is also futhering the harmful 'hush-hush' attitude that prevailed throughout the *Tango* incident. The *News* cites Film Committee Chairman Larry Visnic's reluctance to

cites Brennan's admittance on April 14, that he was not informed of the film's showing until *Cincinnati Enquirer* reporter Michael Graham had contracted him as specific examples of 'hush-hush.' The *News* believes that Dressman's ruling will only serve to revive the nasty beast.

Last, but not least, the *News* applauds and commends Fr. Mulligan for the stand he has taken throughout the entire ordeal, especially during Leis' unwarranted confrontation. What Leis called "unconscionable" we feel was proper, well thought handling of a controversial issue on Fr. Mulligan's part.

B.R.B.  
D.P.T.

Opinion

come forward and speak about the film in October, it cites Brennan's failure to notify Student Government of the film cancellation and it

## Letters

### Brewers vent anger at SFB

To the Editor:

On Monday, May 1, 1978, the Brewers Fraternity sponsored the Gregg Russell concert. Gregg performed magnificently for over two hours in the X.U. Center cafeteria, which was practically filled by a very responsive and appreciative audience. Considering the fact that Gregg was, for the most part, unknown in this part of the country, as well as by the vast majority of X.U. students, the ticket sales (500 tickets were sold and attendance estimated near 400) were surprising. There are two reasons for this good turn-out. (1) Aggressive pre-concert ticket selling on the part of the Brewers (especially Warren Eckles); (2) A genuine interest on the part of X.U. students for good first-class entertainment.

Even though the concert was a worthwhile and successful event (ask anyone who was in attendance), it almost never occurred, and for that,

you can thank our inept Student Government. Three weeks before the concert became a reality, the Brewers, represented by Warren Eckles and Jim Konerman, went before the Student Senate and asked them for a substantial sum of money which would cover the expenses the Brewers would incur by producing this concert. (The amount asked for would have covered approximately three fifths of the expenses.) The Senators were pessimistic about the idea and decided against it. They felt that the concert would not be a success because we wanted to charge admission. Mark Cardosi, Student President, asked if the Senators thought one man (Gregg) was worth \$1,500 (the price Gregg charges for a concert). Who are the Senators to judge a man's worth, especially never having met the man? Apparently, the Senators felt they would be "wasting" money in helping to sponsor a concert which they felt would not be a "success."

Apparently, the Senators do not know the Brewers very well. When the Brewers sponsor an activity open to the public, it is always successful. The Brewers have had several parties in the past year, and all of them were

"overcrowded" with students from XU and other area schools. We can attribute this success to the fact that students are looking for social activities of this sort, and X.U. simply does not have enough. (The lack of activities was one of the main reasons for the formation of the Brewers).

But Student Government should not take the blame for their lack of cooperation. The real blame should be put on the Financial Board. The Senators voted to grant the Brewers \$500, (which placed most of the financial burden on the Xavier fraternity). However, the Financial Board, after approving the grant,

changed the conditions of the contract, lowering the admission price. First of all, by lowering the admission price without the fraternity's knowledge they were, in effect, violating the procedures set down by Student Government to be followed under such circumstances. Secondly, if the Brewers would have accepted "their" terms we would have held the concert knowing that we would sustain a heavy financial loss. The fact is: Student Government granted the Brewers \$500; the Board has no right (otherwise) to tell the fraternity not

handle our financial matters. The Brewers declined to accept their absurd restrictions, and sponsored the concert without any help from Student Government. The concert was expensive to produce, but the Brewers were determined to provide their fellow X.U. students with good entertainment, no matter how unhelpful or uncooperative Student Government decided to be.

Just admit, the concert would have been a reality had it not been for a very generous alumnus who agreed to underwrite the balance of the expenses incurred (and who prefers to remain anonymous in this letter). The Brewers extend their gratitude to him.

I feel, however, that the students should know how uncooperative the Student Government (especially the Financial Board) was in helping the Brewers with the concert. One would think that the Student Government would be willing to handle all the problems of producing such an event (especially since the money came from the students in the first place.)

— Dick Roettger

— The Brewer Fraternity

### May Tango rest in peace

To the Editor:

In the past few weeks, we have had an X-rated movie booked; statewide coverage of said booking; a condemnation from the pulpit because of said booking; irate parents and alumni making threatening noises over said booking; planned student protest of said cancellation; threat of losing liquor license over said re-booking; dropping of student protest; angry letter from the County Prosecutor over said booking; angry letter from Fr. Mulligan to County Prosecutor over angry letter over said booking; angry letter from another priest to Fr. Mulligan over his letter to County Prosecutor complaining about County Prosecutor's letter to Fr. Mulligan over said booking, ad infinitum, ad nauseum....

Don't you think it's time we let this script to a Laurel and Hardy comedy die in peace?

Maureen Cherry  
XAVIER NEWS

# Royal Lichtenstein Circus brings magic and smiles



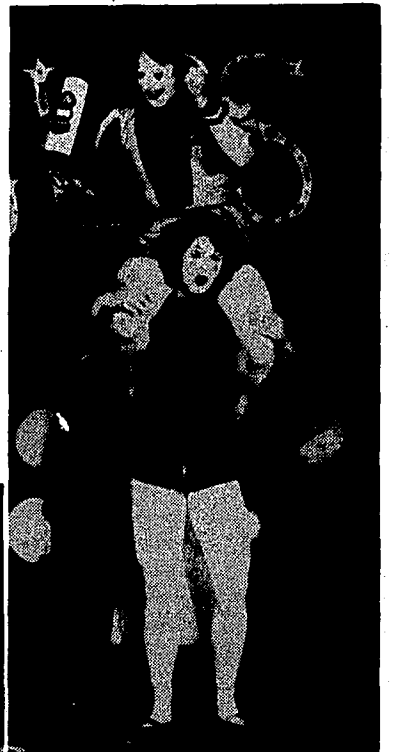
## CIRKI

In they came  
with loads of fun and laughs  
for the whole crowd  
who came and stared

They laughed, they who came  
to play to watch  
to sing to listen  
to perform to see  
They came

Indeed, YES  
Man's pleasure is laughter!

By ROBERT JOHN H.

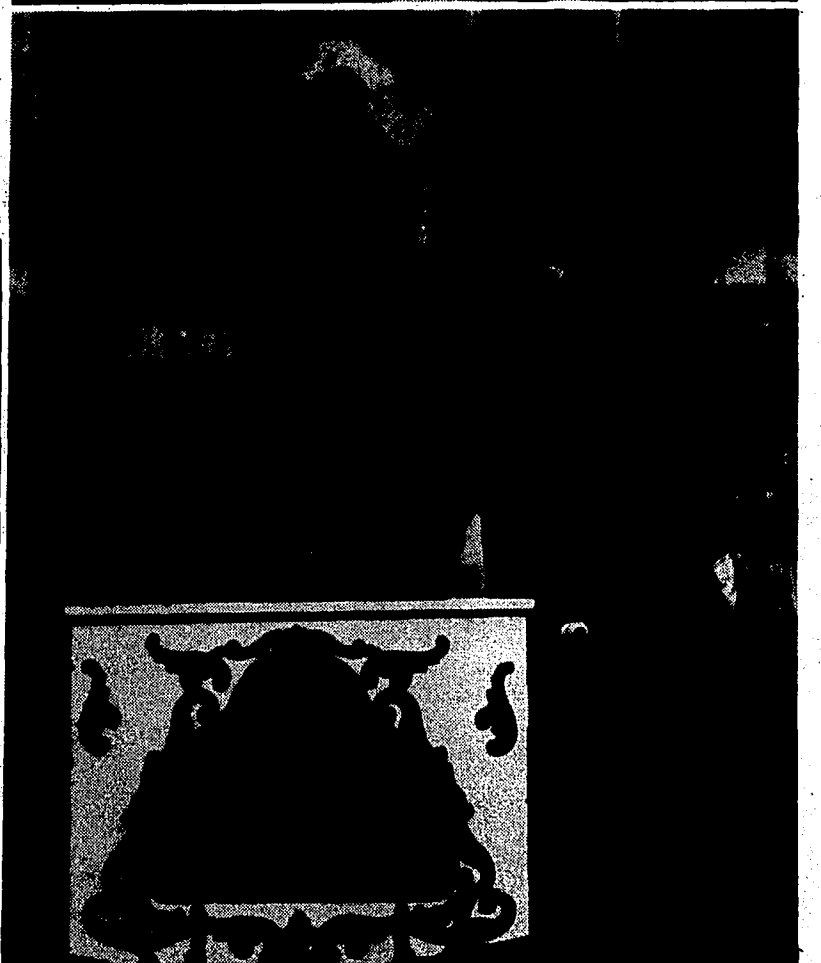


Photos  
by  
Anne K. Abate  
and  
George S. Maley



By Glenn Feltz

On Monday afternoon, May 8, Xavier students took time out from their studies to enjoy the Rev. Nicholas J. Weber's Lichtenstein Circus in the cafeteria. The circus, having originated on a street corner of San Jose by Fr. Weber as a means of survival, now, entertains students of over 200 schools located in 40 states across the country.





# THE BACKPAGE

## SELL YOUR COWS

The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing to the News office c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

It's Alydary — No, it's... Chuck, Chuck, Chuck, Tomahawk...

Yes Mary, I will love you tomorrow.

Mary Beth M.: I found your knee on Mary Ann's cheek, but I won't give it back unless you let us in on the secret. PMO and MAK

Fr. Connolly, Punk poetry is coming!!! — Farrah who?

Let's add some alcohol and relieve the stress from the system. Le Chatelier

How was she Frank? You TIGER!!!

M. Silvers: Go back to Y-town and blow this joint. The Cincy Kid.

Hey Elly, you umbrella-head!

Sign up now for PM 101 — Principles of Pre-Medicate, and improve your bedside manner.

Meg, We miss you. The News

T. L. "Spunky," Grow a face! Roux

Send all contributions for the DeCaro Rzor Blade Fund to Brockman #202. Cash only. (It's tax deductible)

Congratulations, H2W on a super basketball season. The fire is burning. From: a little spark.

Nolting: Your G-string is too tight! — Rock Star

Sean and Mark: Go back to Mount Airy and Burnet Woods! (Respectively)

Bill, How's your French? No Yes No

Platonic

How's Val?

Butch and Julie: Good Luck tonight. Dance around the clock.

Mo, did Dr. C enjoy the concert? Buddy:

Mike Tighe, How's Lisa? B.B.

Meg Bohlen: Hope you're feeling better. The News.

Coates: I'm still in love with your umlauts.

Only one more issue of the News to get all those end-of-the-year back pages in.

All library books may be returned without fines during the week of May 14. All you Muskies, cough up the books.

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# Mountaineering #1.

# FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully

**1** Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

**2** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

**3** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

**4** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily — savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

**Choose Only the Authentic Item**

**Recognize it by the Craggy Peaks Affixed thereto**

**Accept No Substitutes**

**Fig. 1 Before Mountaineering**

**Fig. 2 During Mountaineering**

**Fig. 3 After Mountaineering**

**BUSCH**

Don't just reach for a beer. **BUSCH** Head for the mountains.

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